

ERIC ROLLAND
AEA / SAG-AFTRA
eric@ejrolland.com

RECENT NEW YORK THEATER

HADRIAN'S WALL (Premiere)	David	FringeNYC / Stephen Cedars
CLASSIC 8 (Premiere)	Willem	The Cherry Pit / Amy E. Witting
THE UNDISCOVERED	Arnar Hallgrímsson	Scandinavian American Theatre Company /
COUNTRY (Reading)		Kathy Curtiss

RECENT REGIONAL THEATER

OTHELLO	Duke of Venice	Shakespeare Theatre of NJ / Bonnie J. Monte
TO KILL A MOCKINGBIRD	Prosecutor Gilmer	Shakespeare Theatre of NJ / Joseph Discher
I CAPTURE THE CASTLE	Aubrey Fox-Cotton	Shakespeare Theatre of NJ / Cameron Watson
PROOF	Robert	Holmdel Theatre Company / Kathy Hendrickson
A THOUSAND CLOWNS	Murray Burns (u/s)	Two River Theater Company / Davis McCallum
WAIT UNTIL DARK	Carlino	John W Engeman Theater / Alan Souza
COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED)	"Jess / Hamlet"	River Valley Rep / Matt Andrews
DINNER WITH FRIENDS	Gabe	River Valley Rep / Matt Andrews
'ART'	Serge	Holmdel Theatre Company / Kathy Hendrickson
OUR TOWN	Stage Manager	Holmdel Theatre Company / Michael Kroll
THE ODD COUPLE	Felix Ungar	Strand Theater / Mary Lynn Dobson
SYLVIA	Greg	Highlands Playhouse / Michael C. Meath

TOUR

WEST SIDE STORY (International)	Glad Hand u/s Schrank, Doc, Krupke	BB Promotion - Sundance / Joey McKneely
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RECENT FILM / TELEVISION / OTHER MEDIA

UNTITLED WEST PROJECT	Thomas 'Doc' Durant	AMC / Sundance Productions / SDE
THE MEN WHO BUILT AMERICA	J.P. Morgan (Lead)	History / Stephen David Entertainment
AMERICAN GENIUS	Thomas Edison (Lead)	National Geographic Channel / SDE
THE PERFECT MURDER	Tony Jackett (Lead)	Investigation Discovery / Kaufman Films
19 STEPS	Harland Stentz (Lead)	Uptown Artists / Tom Quigley
AMERICAN SPEED	Supporting	CMT / NASCAR / Stephen David Entertainment
I ORIGINS	Featured	Fox Searchlight / Mike Cahill
BUT WE'RE OK	Supporting	Kid With A Kite / C. Craig Patterson

SELECTED TRAINING

*Atlantic Acting School/Atlantic Theater Company: Script Analysis/Practical Aesthetic - Jordan Lage;
Scene Study/Practical Aesthetic—Jacquelyn Landgraf; Repetition I & II - Michael Piazza, Mason Rosenthal
One on One NYC LA: Advanced On Camera – Bob Krakower; Master Scene Study – Carl Forsman
Two River LAN: Shakespearean Text Analysis/Character Building – Michael Cumpsty
Whole Body Voice: Vocal Production I & II: Katie Bull
Temple University: BA, Theater*

SPECIAL SKILLS

ukulele, puppeteering, improvisation, clowning, character voices, dialects, green screen, can tie a bowtie