

ERIC ROLLAND

SAG-AFTRA / AEA

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ROBERT REDFORD'S THE WEST
THE MEN WHO BUILT AMERICA
AMERICAN GENIUS: EDISON v TESLA
THE PERFECT MURDER
NASCAR:
THE RISE OF AMERICAN SPEED
I'D KILL FOR YOU

TELEVISION
Lead AMC / Sundance / Stephen David Ent / John Ealer
Lead History & H2 / Stephen David Ent / Patrick Reams
Lead NatGeoTV / Stephen David Ent / Paul Abascal
Co-Lead Investigation Discovery / Kaufman Films
Supporting CMT / NASCAR / Stephen David Ent / Richard Lopez
Supporting Investigation Discovery / NBC Peacock Productions

19 STEPS
I ORIGINS
ALIBI
BUT WE'RE OKAY
PORCELAIN
FAMILY BONDAGE
SHORE LEAVE

FILM
Lead Tom Quigley / Uptown Artists
Featured/Thanks Mike Cahill / Verisimilitude / Fox Searchlight
Lead Habeeb Lawal / Front Row Films
Supporting C. Craig Patterson / Kid With A Kite Productions
Supporting Ivar Murd / Estonia Film Fund
Supporting Daniel T. McCartney / SUNY Binghamton
Principal Jessica Baclesse / Columbia

OTHELLO
I CAPTURE THE CASTLE
HADRIAN'S WALL (Premiere)
PROOF
DINNER WITH FRIENDS
SYLVIA
CLASSIC 8 (Premiere)
WEST SIDE STORY (European Tour)

SELECTED THEATER
Duke of Venice Shakespeare Theatre of NJ / Bonnie J Monte
Aubrey Shakespeare Theatre of NJ / Cameron Watson
David FringeNYC / Stephen Cedars
Robert Holmdel Theatre Company / Kathy Hendrickson
Gabe River Valley Rep / Matt Andrews
Greg Highlands Playhouse / Michael C Meath
Willem Cherry Pit / Amy E Witting
Glad Hand BB Promotion & Sundance / Joey McKneely

BEING THOMAS EDISON (Digital Extra)
PENNY DREADFUL / ROUNDTABLE
DOUBLE CROSSED

INTERNET / OTHER
Lead Stephen David Entertainment / National Geographic
Supporting Showtime / YouTube
Supporting Subway Fresh Artist Series / YouTube

RECENT TRAINING

Atlantic Acting School @ Atlantic Theater Company
Script Analysis/Practical Aesthetic - Jordan Lage;
Scene Study/Practical Aesthetic—Jacquelyn Landgraf;
Repetition I & II - Michael Piazza / Mason Rosenthal

One on One NYC LA
Advanced On Camera – Bob Krakower
On Camera - Bob Krakower
Scene Study – Tom O'Brien
Indie Film Techniques – Sean Durkin

Actors Workshop
Scene Study – Tom O'Brien

Two River LAN
Shakespearean Text Analysis/Character Building – Michael Cumpsty

Whole Body Voice
Vocal Production I & II: Katie Bull

Temple University: BA, Theater

SPECIAL SKILLS

Valid passport, driver's license, stick shift, dialects, improvisation, firearms